

NICHOLAS LOWE

Artist, Curator, Author, Educator,
Manager

TITLE

Professor
&
John H. Bryan Chair of Historic
Preservation

CONTACT

EMAIL:
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WEBSITES

PORTFOLIO:

<https://www.nicholas-lowe.com>

www.behance.net/Nicholas_Lowe

PROJECT BLOGS:

<https://ruffydogblog.wordpress.com/>
(2018)

<http://ruffydog.wordpress.com>
(2012)

RESUME SUMMARY

Nicholas Lowe is an interdisciplinary arts and educational manager, with a long-standing track record as an artist, curator, author and teacher. His most recent curatorial project the exhibition and performance series, *goat island archive – we have discovered the performance by making it*, was at Chicago's Cultural Center. Reviewed as 'fresh' and 'visionary,' the project was noted for the ways particular attention was paid to creating a level field of access, offering material and content through a series of meticulously pragmatic displays and live experiments. In both his curatorial and visual work, Lowe actively questions established museum structures, categorization methods and subject hierarchies. His visual and performance works grow and develop through related thinking as research-based iterative practices.

Lowe joined the faculty at SAIC in 2003 and is now tenured in the Department of Historic Preservation where he teaches undergraduate and graduate courses in interdisciplinary studio, curatorial approaches, collections management, archival management, cultural landscapes and material culture. He was born in England where he received the Higher Diploma in Fine Art from the Slade School of Art in 1989, and has lived and worked as a teacher and visual artist in Berlin, Bethune, Bristol, Buxton, Chicago, Culver City, Lille, London, Newcastle-upon-Tyne, Luxembourg, Paris, and Santa Barbara.

RECENT REVIEWS AND MEDIA

Chicago Tribune - [Live art in Chicago today](#)
(June 16 2019) - Lori Waxman

Chicago Reader - [Goat Island: the lifespan of an act](#)
(May 8 2019) - KT Hawbaker

WDCO Jazz - 90.9FM - [The Arts Section: Goat Island Archive](#)
(March 31 2019) - Gary Zidek

City of Chicago-DCASE - Videocast – [goat island archive – we have discovered the performance by making it](#) (June 2019)

Chicago Reader – [“Roger Brown Calif USA” at Hyde Park Art Center](#)
(August 5 2010) – Robin Peterson

ChicagoArts Videocast – [Roger Brown Calif USA](#)
(August 2010) - MartinJon

PROFESSIONAL EXPERIENCE

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

2003 to present

2021 – present Professor & John H. Bryan Chair of Historic Preservation

2019 – 2021 Associate Professor & Chair of Historic Preservation.

2007 – 2018 Associate Professor in Arts Administration and Policy.

2003 – 2007 Assistant Professor in Arts Administration and Policy.

Classes include: Graduate Thesis; Graduate seminars and Undergraduate studios.

REAP (RURAL EDUCATION AND ARTS PROJECT) UK

2002 – 2003

Director Of Projects

REAP is a charitable trust dedicated to education and the arts and the support of traditional and rural communities.

HOCHSCHULE (UNIVERSITÄT) DER KUNST – BERLIN

1997 – 2002

Fakultät Bildende Kunst - Institut Für Kunst Im Kontext, Berlin, Germany.

Lehrbeauftragte – Visiting Faculty in curatorial studies, project management and cultural policy.

UNIVERSITY OF THE WEST OF ENGLAND

1993 – 2001

Faculty of Art Media and Design, Bristol, UK.

1999 – 2001 Projects Director. Contextual, Commemorative, and Public Art Research Center.

1998 – 2001 Award Leader (Chair). (Full time, with tenure) Art and Visual Culture BA.

1995 – 1998 Senior Lecturer. (Full time, with tenure) Fine Art in Context BA/MA.

External and Public projects coordinator.

1993 – 1995 Associate Lecturer. (0.5-Part time) Fine Art In Context (Photography and Video).

EDUCATION AND PROFESSIONAL AFFILIATIONS

Performance Studies International – PSi (Member).

2018 to present

The National Council for Preservation Education (Member).

2018 to present

The International Panorama Council (Member).

2017 to present

Museum of Jurassic Technology, Culver City, CA.

2013

Awarded lifetime membership for services to The Museum.

Birmingham Institute of Art and Design,

Dept of Art and Education University of Central England.

1994 – 2000

Research towards PhD. Project title: The artist as an interlocutor: Visual art and socially contextualized practice. Research Supervisor – Professor John Swift.

Slade School Of Art, University College London

1987 – 1989

MFA-Higher Diploma in Fine Art (Media) – Studio & Research in installation including video, performance and photography.

Reader – Professor Stuart Brisley

Crewe and Alsager College of Higher Education.

1983 – 1986

B.A. (Combined Studies) Crafts. Workshops/Studios completed in wood, metal, textile and ceramics.

Commendation awarded for written Thesis: *The Nature and Function of the Puppet*.

Chesterfield College Of Art and Design.

1981 – 1983

General Art and Design Foundation Diploma. Workshop/Studio completed in printmaking, painting and drawing, photography, Light and sound, Performance, 3D design, and ceramics.

CONFERENCES AND INVITED PRESENTATIONS

Conferences:

Juried Paper - **30th International Panorama Council Conference** – New Bedford, MA, USA September 15 – 18, 2021. (convened remotely-covid19) Hosted by the New Bedford Whaling Museum on New Bedford, Massachusetts

Juried Paper - **29th International Panorama Council Conference** – Bursa, Turkey October 14 – 16, 2020. (convened remotely-covid19) Hosted by the Panorama 1326 Bursa Conquest Museum and the Bursa-Osmangazi Municipality, Turkey.

Panel Chair – **PSi#26 Rijeka, Crises of Care – Performance Studies International**. Rijeka, Croatia, July 7-11, 2020 (postponed-covid19) “*Curating the Goat Island Archive: shifting gestures of care*” Robert Walton (Aust/UK) Sarah Skaggs (USA) Augusto Corrieri (UK)

Invited Speaker – **What Remains: On the Sacred, the Lost, and the Forgotten Relics of Live Art**. DFBRL8R, Chicago. February 9th 2020 Curated by Ieke Trinks (NL) Performance/Lecture - Extending a gesture – (re)interpretation, residue and reliquary.

Panel Contributor – **InDialogue 2019 – Site-Form-Dialogue**. Derby, **Site-Location-Dialogue**. Lincoln, **Site-Practice-Dialogue** Nottingham, UK. November 19 – 21, 2019. “*Un-resting and Re-verbng*” Richard Hancock (DE) Traci Kelly (DE) Mark Jeffery (USA) Jennie Klein (USA).

Juried Paper - **28th International Panorama Council Conference** – Hosted by the Atlanta History Center and The Battle of Atlanta Cyclorama ATLANTA, GA, USA, September 26 - 27, 2019

Panel Contributor - **The Rural Education and Arts Project: A best practices demonstration**. Presented at; Rural Shift, National conference on rural regeneration and the arts. Bakewell, Derbyshire, UK. June 2002

Keynote Speaker – **Approaches to using photographic media in issue based residency practice**. Presented at; *Kunst Kontext, Vermittlung, – Art, Context, Mediation*. Institute fur Kunst Im Kontext, HDK, Berlin, Germany. February 2001

Panel Contributor - **Meeting Europe: emerging creators and social reality: The artist facing their new public and the artists role in a social context**. Presented at; *Pépinière Européennes Pour Jeunes Artistes:Artistes. Contre L'Exclusion Rencontre*. Paris, France. November 2000

Panel Contributor - **European mobility: A cross-cultural opportunity**. Presented at; *Pépinière Européennes Pour Jeunes Artistes. Artistes Contre L'Exclusion, Rencontre, Première programme*. Paris, France. November 1998

Panel Contributor - **La formation et la vie professionnelle de l'artiste / Education and the professional life of the artist**. Presented at; *PEJA, Rencontre, Pépinière Européennes Pour Jeunes Artistes: Quatrième programme*, Paris, France. April 1998

Panel Contributor - **The formation of a career in the visual arts**. Presented at; *Economy Of The Cultural Production Sector - Effects On The Employment Dynamic - Action Research Workshop, Visual Art And Design*. Hosted by CEPRAC a research project of the European Union, in Helsinki, Finland. December 1997

Invited Presentations:

Invited Panel Convener/Contributor – **A Goat Island Archive Forum - Yale School of Drama/Theater magazine**. February 25th 2021. Zoom forum with international participation.

Visiting Lecture – **Gravity Lecture Series – 'Goat Island archive – a residue of process (but where is the performance?)'** November 28th 2019. Department of Art And Design, Sheffield Hallam University, Sheffield UK.

Visiting Lecture – **'Goat Island Archive: discovering the performances by archiving them, there are no bodies in the archive only evidence that bodies were here.'** November 26th 2019. Martin Harris Centre for Music and Drama, School of Arts, Languages & Cultures, The University of Manchester UK.

Panel Contributor - **Mencoff Preservation Series: The Future of Preservation**. Graham Foundation For Advanced Studies in the Fine Arts. May 3rd 2019. Bonnie McDonald (moderator) Tricia Van Eck, Deon Luca, Rebeca Fernandez.

Guest Mentor – **Object Lab**, The Chipstone Foundation, Foxpoint WI

Guest Speaker – **'At the confluence of objects and landscapes'** The Explorers Club of the Center For Land Use Interpretation at the Museum of Jurassic Technology. Culver City, CA. April 23, 2018.

Guest Speaker – **James Wilkins' 'Immense Moving Mirror of the Land Route to California'** at 'The Explorers Club of the Center For Land Use Interpretation at the Museum of Jurassic Technology, Culver City, CA. November 10, 2017 .

Guest Speaker – **Dedication of a memorial plaque and garden for Roger Brown at Casa Dolores.** Casa Dolores - Center for the Study of the Popular Arts of Mexico. Santa Barbara, CA. May 2012

Guest Speaker – **'Traveling the archive (on The Trail of Roger Brown)'** at The Explorers Club of the Center For Land Use Interpretation at the Museum of Jurassic Technology, Culver City, CA. April 2012

Guest Speaker – **'Unpacking Roger Brown: Curating Calif. USA'** at The Museum of Jurassic Technology, Culver City, CA. April 2010

Guest Speaker – **Alfred Jarry and 'Pataphysics: exploring exceptions and their co-relations.** *Intersections.* Chicago Cultural Center/Columbia College Chicago, USA. October 2004

Guest Speaker – **The Rural Education and Arts Project: Towards a Sustainable Future.** Presented at; *Art in Context,* Columbia College Chicago, USA. April 2004

FREELANCE AND INVITED ARTS ENGAGEMENTS

Curatorial:

Curator: goat island archive - we have discovered the performance by making it 2018 - 2019
Chicago Cultural Center, Chicago, IL. January 15 – June 30

Consultant Curator: Casa Dolores 2012
Santa Barbara, CA. Casa Dolores Garden for Roger Brown. An installation of ceramics from Roger Brown's La Conchita CA garden at Casa Dolores, Center for the Study of the Popular Arts of Mexico. Installation consultation to the staff and curator.

Curator: Roger Brown: Calif U.S.A 2008 - 2010
An exhibition of the 'Virtual Still Life' object-paintings and selected items from the Roger Brown, La Conchita, California collection. Roger Brown Study Collection/Hyde Park Arts Center, Chicago, IL, June – June 20 – October 10

Residencies:

The Konza Prairie Biological Research Station Residency 2018 August
Prairie Studies Institute and Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS.

Kohler Arts/Industry Residency 2018 January – March
John Michael Kohler Arts Center, Sheboygan, WI.

City of Rocks National Reserve (US National Park Service) Residency 2017 October
Almo, ID.

Artist in Residence, Museum of Jurassic Technology, Culver City CA
Guest artist and visiting speaker. 2017 – 2018
Guest artist and Curator at the 'Roger Brown' Spartan Trailer. 2011 – 2012

Artists' Agency HIV and AIDS Photography Residency 1991 – 1992
Artist (photographer) to work with people affected by HIV and AIDS in the North East of England.

Pepiniere Pour Jeunes Artists – European Laureate Residency 1990 – 1991
Eurocreation Artists Pepiniere Installation including Photography.
Ville de Bethune, Nord-pas-de-Calais, France and European Union Socrates Program.

Community Arts and Education:

Museum Of Contemporary Art, Chicago - Arts Camp

2005 Summer

-Instructor, Puppetry class: Entrance level;
-Instructor, Performance art class: Junior level

Museum Of Contemporary Art, Chicago - Arts Camp

2004 Summer

-Instructor, Arts lab – experimental puppetry: Multi level;
-Instructor, Puppetry class: Junior level
-Instructor, Performance art class: Senior level

Culture Point - Luxembourg Ministry of Youth and Sport, Luxembourg

1994 August

Video production workshop facilitator and mentor. Multi-Arts International Residential, Marjaashaff, Liefrange, Luxembourg.

Camden Institute for Adult Education

1988 – 1991

Lecturer in access to art education course in Life Drawing, wood carving, and combined crafts.
Teacher-Manager 'Saturday Centre' Family Arts and Craft Workshop.

London Borough of Camden, Recreation Department

1986 – 1990

Youth worker, Arts and Craft workshop manager; provision includes painting, sculpture, photography; and video; including general play leadership and supervision.

Camden Playbox, Interchange Camden Town, (London).

1986 – 1990

Care worker and play leader for children under five years old with special responsibility for children under two years old.

PUBLICATIONS

Books:

2017 – The School Of The Art Institute of Chicago. Thomas C. Buechele and Nicholas Lowe. Arcadia Press, Campus History Series. 2017. ISBN 13 978-1-4671-2525-3

2010 – Roger Brown: Calif. U.S.A. Exhibition catalog. Essays by Christine Atha, Dana Boutin, Nicholas Lowe and Lisa Stone, including a Viewmaster set, DVD slideshows and five 'focus' booklets; Artworks 1; Artworks 2; Ceramics; Garden; and Project. SAIC, Chicago, IL. ISBN 978-0-9828798-0-1

1992 – Living Proof: Views of a World Living With HIV and AIDS. (Photographs and Writings) Nicholas Lowe and Michael McMillan. Artists' Agency, Sunderland, UK. ISBN 0-9509797-2-4

1991 – Bethune: A Town Of Walls. Nicholas Lowe and Mark Dey. Nicholas Lowe, London, UK. ISBN 0-9517679-0-9

Chapters (Edited books):

2020 – Goat Island (co-author Sarah Skaggs; series editor Mike Vanden Heuvel) In: American Theatre Ensembles Volume 1. Post-1970: Theatre X, Mabou Mines, Goat Island, Lookingglass Theatre, Elevator Repair Service, and SITI Company. Methuen Drama/Bloomsbury Press, London, UK. ISBN: 9781350051546

1999 – Who is speaking? Who is being heard? In: *Art Education Discourses. Vol. 2. Leaf, Fruit and Seed.* J Swift (Ed). Article Press, UCE, Birmingham, UK. ISBN 1-873352-87-5

1997 – La formation et la vie professionnelle de l'artiste / Education and the professional life of the artist. In: *Pépinière Européennes Pour Jeunes Artistes: Quatrième programme 1995 - 1997.* Pépinière Européennes Pour Jeunes Artistes, Paris, France.

1996 – Le statut d'artiste en Europe / The Status Of The Artist In Europe. In: *Emerging Artists In Europe Today. Dossiers Pédagogiques No. 8.* Institute National De La Jeunesse Et De L'Education Populaire. Marly Le Roi, France.

1995 – The Prison Audio Project. In: *Art with People.* Malcolm Dickson (Ed). Artists Handbooks Series. AN Publications, Sunderland, UK. ISBN 0-907730-23-x

Articles (Periodicals, Journals and Magazines):

2020 – Remote Viewing: Panorama Narrative, Landscape Experience and Heritage. Peer reviewed article. International Panorama Council Journal, Volume 4. Proceedings from the 29th IPC Conference

2020 – Discovering the Exhibition by Curating It: Performing Goat Island's Archive. Special Section: Goat Island. Theatre, Yale School of Drama (Duke University Press) Volume 50, Issue 2. May 1 2020. ISSN 0161-0775

2019 – Tracing What Remains: Looking for James Wilkins's The Immense Moving Mirror of the Overland Trail. Peer reviewed article. International Panorama Council Journal, Volume 3. Proceedings from the 28th IPC Conference. ISSN 2571-7863

2016 – The Art of Museum Exhibitions. Book review. The Public Historian, University of California Press, Volume 38, Number 3, August 2016.

2007 – Who needs a prosecution to make a point: The forgotten British Culture wars. Social Identities, Taylor and Frances, Vol.13, No.2, March 2007.

2006 – Corruption Contraption: The Gidouille as a transubstantiating device. Pataphysica III. November 2006.

2003 – Knowledge from the past towards a sustainable future? Mailout: Arts work with people. August-September. Chesterfield, UK.

1998 – Snoozyland - Articulating disability in art spaces. or A question of sameness and 'running about'. Drawing Fire. The NAFAE Journal Vol. 2 No. 2. NAFAE, Bristol, UK.

1994 – Beyond Education: Community Arts. Artists Newsletter, August, Sunderland, UK.

1992 – Living Proof in Words and Pictures. Nicholas Lowe and Michael McMillan. Mailout: Arts work with people. pp.20-21. October/November, UK.

EXHIBITIONS AND PERFORMANCES

2021 **[Art Along the Rivers](#)** (Curated by Melissa Wolf and Amy Torbert)
St Louis Art Museum, St Louis, MO. October 3, 2021 – January 9 2022
Overland Trail Watercolor series- *The View from Cahokia, Illinois to St. Louis, September 13 2017.;*
Independence Rock and Devils Gate, Wyoming, 2017.
Six Vertical Landscapes Series- *Missouri: Little Tarkio Creek, 40°02'48.6"N 95°19'27.1"W;*
Nebraska: North Platte River, 41°43'47.6"N 103°19'26.2"W.

[St Louis Art Museum New Media Series.](#) (Curated by Hannah Klem)
Single channel video installation. **St Louis Art Museum**. St Louis, MO. August 20, 2021 – January 9 2022.
Sixteen Frames: a moving mirror of the overland trail. Single channel video, 25.27 Mins. 2018.

[CA53776V2.Gallery. Other Places Art Fair](#) September 11th & 12th, 2021
[CA53776V2.Gallery.](#) An exhibition space on the dashboard of a 2007 Ford Ranger. [300 block of W. Anapamu St. / Santa Barbara, CA](#)

2020 **Art In Place – CNL Projects and Terrain Exhibitions** Remote site based International exhibition
Six Vertical Landscapes Series- Idaho: Almo Pluton, 42° 04' 12" N 113° 42' 45" W
<https://www.cnlprojects.org/artinplace> May 20th - August 23 2020.

2018 **EXPO-Chicago – Kohler Arts/Industry** (Curated by Beth Lipman).
After James Wilkins - A Grand Moving Mirror of the Overland Trail (twelve ceramic objects and three digital prints). September 27th – 30th 2018.

- Faculty Projects** – (Sabbatical exhibition) **Sullivan Galleries, SAIC, Chicago IL** (Curated by Kate Zeller).
After James Wilkins - A Grand Moving Mirror of the Overland Trail (twelve ceramic objects and sixteen plein air watercolor drawings). September 11th – October 17th 2018.
- Ohklahoma – Lucky Star Edition, Chicago IL** (Curated by Mark Jeffery and Lori Tally)
(Badger) Animals Will Find You – Performance. (Edited video with live narrative text.) August 12th 2018.
- SideCar - A Better Tomorrowland, Hammond, IN** (Curated by Paul Hopkin)
 Nick Lowe - After James Wilkins - A grand Moving Mirror of the Overland Trail (Fourteen ceramic objects and a digital print.
 Also including work by, Benjamin Zellmer Bellas; Christa Donner; Jeffery Grauel; John Henly; Melissa Pokorny. Hammond, Indiana. May 5th – June 2nd 2018.
- 2014 Paul's Not Gay, Slow Gallery – Pilsen, Chicago, IL**
 baggage 1; baggage 2; Backpack and multimedia assemblage, January 2014.
- 2012 Faculty Projects** – (Sabbatical exhibition) **Sullivan Galleries, SAIC, Chicago, IL**
 Gardens Reconstructed and Landscapes Revisited. August – October 2012.
- 2012 La Conchita Miniatures, Museum of Jurassic Technology, Culver City, CA**
 Half Spartan (interior); Half Spartan (exterior); Livingroom South East. An im-permanent installation in the 'Roger Brown' Spartan Trailer.
- 2010 Roger Brown: Calif. U.S.A.** (curator) **Hyde Park Art Center, Chicago, IL**
 June – October 2010.
- 2008 Xwingprojects/Creeping Toad (UK) – Department Of Cultural Affairs/Millennium Park Chicago.**
 Luna de Suenos: A Winter Lantern Festival. February 2008.
- 2004 – 2008 Xwing – Experimental Puppet Theatre – Domestic Spaces Tour, Chicago IL**
 Traditional Punch and Judy, and performances of texts by Alfred Jarry, Rachilde, Samuel Beckett.
- 2005 Master Nowhere's Lost Carnival – Zhou B. Bronzeville, Chicago, IL**
 HOP/Xwing Site specific 19th Century Carnival, nightclub, Punch and Judy Professor, Ballad Singer and Tooth Puller.
- 2004 A Manifest Imposture or Guignol as Pataphysics. – Links Hall, 3435 N. Sheffield, Chicago, IL**
 Xwing. Alfred Jarry's *Les Minutes de Sable Mémorial*. (Adapted; Produced; Directed; Designed by Nicholas Lowe) Performance duration 75 mins.
- 2001 The Prisoners Tale.** Institut Fur Kunst Im Kontext, **Univeritat Der Kunst, Berlin, Germany**
 Performance duration 45 mins.
- 2000 Coq-à-l'âne: From rooster to ass a story of cock and bull. University of Bath, Creative Arts Center, Bath, UK.**
 Installation.
Stories and experiences of HIV and AIDS: A performance in the 'Sitting Room' series. London School of Hygiene and Tropical Medicine, UCL, London, UK. Performance duration 45 mins. UEL Postgraduate seminar
- 1999 Punch's Pranks.** Faculty of Art Media and Design, UWE Bristol, UK.
 Performance duration 45 mins.
The Sitting Room #3. Faculty of Art Media and Design, UWE Bristol, UK.
 Performance duration 45 mins.
- 1997 The Sitting Room #2 Hochschule Der Künste. Berlin, Germany.**
 Performance duration 12 hours.
Bed, Video installation, **Paper Doll #6,** Installation.
 in **Shaken Not Stirred - Jeune Art Photographique de Europe.** (A Péripière Européennes Pour Jeunes Artistes touring exhibition) Galerie Domonique Langue, Dudelange, Luxembourg; Galerie Nei Liight, Dudelange, Luxembourg; Künstlerwerkstatt Bahnhof Westend, Berlin, Germany; Fondazione Italiana Par La Fotografia. Museo dell'Automobile, Torino. Italy.
- 1996 Paper Doll #4, City Limits, Staffordshire University, Stoke on Trent, UK.**

- Installation. **Paper Doll #3**. Performance duration 45 minutes.
The Sitting Room #1 Prema Arts Centre, Uley, Gloucestershire, UK.
 Performance duration 6 hours.
- 1995 **Billboard**: Collaboration with Keith Livingstone in **Fatal Attractions: AIDS and Syphilis from Medical, Public and Personal Perspectives**. The Wellcome Institute For The History Of Medicine, Euston, London, UK.
Unsettling Men, Camerawork Gallery, London, UK.
 Installation and performance residency,
Bed Video installation, **Paper Doll #6** Installation. in **Shaken Not Stirred. Jeune Art Photographique de Europe**. A Périphérie Européennes Pour Jeunes Artistes touring exhibition.
 Le Machine a Eau, Mons, Belgium; Musee Nicephore Niepce, Chalon-sur-Soane, France; Cite Internationale des Arts, Paris. France.
- 1994 **Memorial Sentences**. Photo installation. **La vie, l'amour, la mort - dix ans de création photographique autour du SIDA**, Gallery FNAC, Rue De Rennes, Montparnasse, Paris, France.
- 1993 **Paper Doll #1**. Performance duration 45 minutes
Sheffield Media Show 93. Sheffield Hallam University, Sheffield, South Yorkshire, UK.
- 1992 **Living Proof: Stories of HIV**.
The Laing Art Gallery, Projects U.K. Newcastle Upon Tyne. UK.
Memorial Sentences and **On Stony Ground**.
Zone Photographic Gallery. Newcastle Upon Tyne, UK.
BBC Billboard Art Project. Collaboration with Keith Livingstone: **Billboard The Tate Gallery**, Millbank London
 Sited simultaneously on ten locations in the U.K. The Artists Agency, The BBC, Radio Times, Mills and Allan.
- 1991 **Memorial For Oscar Wilde**. Video installation.
Centre Jean Monnet II, Bethune, France.
La Maison Sans Interieur - The Homeless Dwelling. Performance duration 20 minutes.
Centre Jean Monnet II, Bethune, France.
Ça Suffit! Site specific installation.
Le Beffroi, La Grand Place, Bethune, France.
- 1990 **On Stony Ground**. Installation:
Nottingham County Council Touring Exhibition, UK.
(Safe) Sex Explained. Installation, in **'Ecstatic Antibodies'**.
Arts Council of Great Britain Touring Exhibition, UK.