

# Nicholas Lowe

Artist, Author, Curator, Educator,  
Editor, Project Manager.

## Title

Professor, Historic Preservation,  
Architecture and Interior Architecture

## Contact

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## Web

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PORTFOLIO:  
[www.behance.net/Nicholas\\_Lowe](http://www.behance.net/Nicholas_Lowe)

PROJECT BLOGS:  
<https://ruftydogblog.wordpress.com>  
(Sabbatical 2018)

<http://ruftydog.wordpress.com>  
(Sabbatical 2012)

PROFESSIONAL AFFILIATION:  
International Panorama Council  
<https://panoramacouncil.org>

Panoramic and Immersive Media  
Studies Yearbook  
<https://www.degruyter.com>

## RESUME SUMMARY

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*Nicholas Lowe is an interdisciplinary artist, curator, author, and teacher, who works through drawing, photography, video, performance, and installation. His work is concerned with narrative traditions and material culture and in recent writing and material studio work Lowe studies maps and multi-modal panoramic and immersive media for their roles in the interpretation and definition of landscape. His work has grown through connections with community and the oral traditions of the British Isles, and he is a traditional singer and Anglo Concertina player. Lowe holds tenure as Professor in Historic Preservation and Architecture at the School of the Art Institute of Chicago, and has received a map research Fellowship from the Maclean Collection. He serves as an executive board member of the International Panorama Council (IPC) Lucerne Switzerland, and is a founding Executive Editor of the Panoramic and Immersive Media Studies Yearbook – published by De Gruyter–Brill (Berlin Germany). He is also a member of the Oregon and California Trails Association and of the Chicago Map Society.*

## PROFESSIONAL EXPERIENCE

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THE SCHOOL OF THE ART INSTITUTE OF CHICAGO		2003 to present
2025 – present.	Professor, Historic Preservation Architecture	
2021 – 2025	Professor & John H. Bryan Chair of Historic Preservation	
2018 – 2021	Associate Professor & Chair of Historic Preservation	
2007 – 2018	Associate Professor Arts Administration and Policy Chair, Arts Administration and Policy (2007-2012)	
2003 – 2007	Assistant Professor in Arts Administration and Policy	

**Classes include:** Graduate Thesis and Studio; Cultural Landscapes; Better Homes and Gardens (Vernacular Art Environments); Archival Management; Special Collections Practicum. Graduate seminars and Undergraduate studios.

## PROFESSIONAL EXPERIENCE PRIOR TO 2003

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### REAP (RURAL EDUCATION AND ARTS PROJECT) UK

2002 – 2003

Director Of Projects

REAP is a charitable trust dedicated to education and the arts and the support of traditional and rural communities.

### HOCHSCHULE (UNIVERSITÄT) DER KUNST – BERLIN

1997 – 2002

Lehrbeauftragte – Visiting Faculty in curatorial studies, project management and cultural policy.

Fakultät Bildende Kunst - Institut Für Kunst Im Kontext, Berlin, Germany.

### UNIVERSITY OF THE WEST OF ENGLAND

1993 – 2001

Faculty of Art Media and Design, Bristol, UK.

1999 – 2001 Projects Director. Contextual, Commemorative, and Public Art Research Center.

1998 – 2001 Award Leader (Chair). (Full time, with tenure) Art and Visual Culture BA.

1995 – 1998 Senior Lecturer. (Full time, with tenure) Fine Art in Context BA/MA.

External and Public projects coordinator. Leonardo and Erasmus International exchange coordinator.

1993 – 1995 Associate Lecturer. (0.5-Part time) Fine Art In Context (Photography and Video).

## EDUCATION & PROFESSIONAL AFFILIATIONS

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**Panoramic and Immersive Media Studies Yearbook** – De Gruyter Oldenbourg. (Executive Editor)

2023 to present

De Gruyter Oldenbourg, IPC Switzerland, University of Hamburg, Germany.

**Maclean Collection, Map Research Fellowship** January - August

2022

**Chicago Map Society**

2023 to present

**Oregon and California Trails Association**

2025 to present

**Panorama – International Panorama Council Journal**, Lucerne Switzerland (Associate Editor)

2021 – 2022

**The National Council for Preservation Education** (Member).

2018 to present

**The International Panorama Council**, Lucerne Switzerland (Executive Board Member).

2017 to present

**Museum of Jurassic Technology**, Culver City, CA.

2013

Awarded lifetime membership for service to The Museum.

**Birmingham Institute of Art and Design,**

**Dept of Art and Education University of Central England.**

1994 – 2000

*Research towards PhD. Project title: The artist as an interlocutor: Visual art and socially contextualized practice.*

Research Supervisor–Professor John Swift.

**Slade School Of Art, University College London**

1987 – 1989

MFA-Higher Diploma in Fine Art (Media) - Research Studio in installation including video, performance and photography.

Reader–Professor Stuart Brisley; Professor Tim Head; Professor Chris Welsby; Professor Susan Hiller; Professor Liz Rhodes.

**Crewe and Alsager College of Higher Education.**

1983 – 1986

B.A. (Combined Studies) Crafts. Workshop/Studio completed in wood, metal, textile and ceramics.

Commendation awarded for Thesis: *The Nature and Function of the Puppet.*

**Chesterfield College Of Art and Design.**

1981 – 1983

General Art and Design Foundation Diploma. Workshop/Studio completed in printmaking, painting and drawing, photography, Light and sound, Performance, 3D design, and ceramics.

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## CONFERENCES & INVITED PRESENTATIONS

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### Conferences:

#### 2026

Juried Panel – Co-Convenor – **Rhine Panoramas: Immersion, Maps, and River Tourism**  
With Gabriele Koller, and Molly C. Briggs. 35<sup>th</sup> International Panorama Council Conference.  
Hosted by Panorama Konstanz & Yadegar Asisi Konstanz, Germany. 23–25 September 2026

#### 2025

Workshop Leader – **Long Maps and Panoramas, Trail, River and Rail: The influence of Moving-Panoramas, maps and popular travel guides on North American cultural landscapes.**

Oregon-California Trails Association, Pueblo, Colorado Convention 2025. September 7–12, Sangre de Cristo Arts and Conference Center/El Pueblo History Museum and Trading Post Pueblo, CO 81003

Juried Poster – **Democratizing the Grand Tour: Transcontinental American Guidebooks.**

*The International Society for the History of the Map (ISHMap)*. Paris, France. July 09–11 2025.  
Condorcet Conference Center, Paris, France.

Juried Paper – **Portals for seeing close up and far away.**

34<sup>th</sup> International Panorama Council Conference. Lisbon, Portugal. July 02–04 2025.

Hosted by Lusófona University of Lisbon and the Calouste Gulbenkian Foundation, Lisbon, Portugal.

Invited Panel Contribution – **Building Ecosystems of Stewardship.** Creating Future Memory Mapping and Building an ecosystem to support Artists's Living Legacies. May 14–16 2025.

Hosted by Joan Mitchell Foundation, at BRIC, Brooklyn, New York.

#### 2024

Juried Paper – **Crossing the Switzerland of America, Chicago's Global Ambitions.**

33<sup>rd</sup> International Panorama Council Conference. Lausanne, Switzerland. October 02 – 06 2024. Hosted by Swiss Federal Institute of Technology (EPFL). Lausanne, Switzerland.

#### 2023

Juried Paper – **Listening to the Aural Heritage of John Banvard's Mississippi Panoramas – reflections on content and an initial Speculative Re-enactment.**

32<sup>nd</sup> International Panorama Council Conference. Iowa City, Iowa. September 26-30, 2023. Hosted by University of Iowa Museum of Natural History, Iowa City, Iowa.

#### 2022

Juried Paper – **Panorama and map cartouche: scroll-like objects in two and three dimensions.**

31<sup>st</sup> International Panorama Council Conference. Luxembourg City, Luxembourg. September 13-17, 2022.

Hosted by Lëtzebuerg City Museum Grand Duchy of Luzembourg, Luxembourg,

Juried Paper – **Panoramic Image and Text Flows as Popular History in North American River Travel Ephemera.**

International Federation of Public History, 6<sup>th</sup> World Conference. Berlin, Germany. August 16 – 20, 2022.

Hosted by Freie Universität Berlin.

#### 2021

Juried Paper – **Mechanical Theatres Of Travel – Scroll Panoramas, Ribbon Maps, And Handheld Media.**

30<sup>th</sup> International Panorama Council Conference. New Bedford, MA, USA. September 15 –18, 2021. (convened remotely-covid19) Hosted by the New Bedford Whaling Museum on New Bedford, Massachusetts

#### 2020

Juried Paper – **Remote viewing – panorama narrative, landscape experience and heritage**

29<sup>th</sup> International Panorama Council Conference. Bursa, Turkey. October 14 – 16, 2020. (convened remotely-covid19)

Hosted by the Panorama 1326 Bursa Conquest Museum and the Bursa-Osmangazi Municipality, Turkey.

Panel Chair – **“Curating the Goat Island Archive: shifting gestures of care”**

PSi#26 Rijeka, Crises of Care – Performance Studies International. Rijeka, Croatia. July 7-11, 2020 (postponed covid19) Robert Walton (Aust/UK) Sarah Skaggs (USA) Augusto Corrieri (UK).

Invited Speaker – **Performance/Lecture - Extending a gesture – (re)interpretation, residue and reliquary.**

What Remains: On the Sacred, the Lost, and the Forgotten Relics of Live Art. DFBRL8R, Chicago. February 9, 2020 Curated by Ieke Trinks (NL)

## 2019

Panel Contributor – **“Un-resting and Re-verbing”**

Richard Hancock (DE) Traci Kelly (DE) Mark Jeffery (USA) Jennie Klein (USA). InDialogue 2019 – Site-Form-Dialogue. Derby, Site-Location-Dialogue. Lincoln, Site-Practice-Dialogue, Nottingham, UK. November 19-21, 2019.

Juried Paper – **Tracing What Remains: Looking for James Wilkins's The Immense Moving Mirror of the Overland Trail.**

28th International Panorama Council Conference. Hosted by the Atlanta History Center and The Battle of Atlanta Cyclorama ATLANTA, GA, USA, September 26-27, 2019.

## 2002–1997

Panel Contributor – **The Rural Education and Arts Project: A best practices demonstration.** Presented at; Rural Shift, National conference on rural regeneration and the arts. Bakewell, Derbyshire, UK. June 2002.

Keynote Speaker – **Approaches to using photographic media in issue-based residency practice.**

*Kunst Kontext, Vermittlung, – Art, Context, Mediation.* Institute fur Kunst Im Kontext, HDK, Berlin, Germany. February 2001.

Panel Contributor – **Meeting Europe: emerging creators and social reality: The artist facing their new public and the artists role in a social context.** Pépinière Européennes Pour Jeunes Artistes:Artistes. Contre L'Exclusion Rencontre. Paris, France. November 2000

Panel Contributor – **European mobility: A cross-cultural opportunity.**

*Pépinière Européennes Pour Jeunes Artistes. Artistes Contre L'Exclusion, Rencontre, Première programme.* Paris, France. November 1998

Panel Contributor – **La formation et la vie professionnelle de l'artiste / Education and the professional life of the artist.**

*PEJA, Rencontre, Pépinière Européennes Pour Jeunes Artistes: Quatrième programme,* Paris, France. April 1998

Panel Contributor – **The formation of a career in the visual arts.**

*Economy Of The Cultural Production Sector -*

*Effects On The Employment Dynamic - Action Research Workshop, Visual Art And Design.* Hosted by CEPRAC a research project of the European Union, in Helsinki, Finland. December 1997.

## Invited Presentations:

Guest Speaker – **Performing Landscapes–Mechanical Spectacles, Long-maps & Panoramas**

April 16<sup>th</sup> 2026. Chicago Map Society, The Newberry Library, Chicago, IL.

Guest Speaker – **James F. Wilkins - Painter of Portraits, Panorama Impresario and Overland Traveler**

May 18<sup>th</sup> 2024. Idaho Chapter of the Oregon and California Trail Association, Burley ID.

Guest Speaker – **Artist's Presentation. Art work inauguration/Unveiling.**

May 16<sup>th</sup> 2024. City of Rocks National Reserve (US National Park Service), California, Utah and Idaho Chapters of the Oregon and California Trail Association. Almo, ID.

Guest Speaker and Critic – **Moving Panoramas and Ribbon Maps.**

April 17-18 2024. Department of Design for Responsible Innovation (DRI). School of Art & Design, University of Illinois at Urbana-Champaign

Keynote Presenter with Dr. Molly C. Briggs – **Rethinking the Birds Eye View – Round maps, Long maps and immersive looking.**

Chicago Map Society, Maclean Collection Map Library, Lake Bluff Illinois. June 16, 2022

Guest Speaker – Invited Panel Convener/Contributor – **A Goat Island Archive Forum - Yale School of Drama/Theater magazine.** February 25, 2021. International Zoom forum.

Visiting Lecture – **Gravity Lecture Series – ‘Goat Island archive – a residue of process (but where is the performance?)’**

November 28, 2019. Department of Art And Design, Sheffield Hallam University, Sheffield UK.

Visiting Lecture – **‘Goat Island Archive: discovering the performances by archiving them, there are no bodies in the archive only evidence that bodies were here.’** November 26, 2019. Martin Harris Centre for Music and Drama, School of Arts,

Languages & Cultures, The University of Manchester UK.

Panel Contributor – **Mencoff Preservation Series: The Future of Preservation.** Graham Foundation For Advanced Studies in the Fine Arts. May 3, 2019. Bonnie McDonald (moderator) Tricia Van Eck, Deon Luca, Rebeca Fernandez.

Guest Mentor – **Object Lab.** The Chipstone Foundation, Foxpoint, WI.

Guest Speaker – **‘At the confluence of objects and landscapes.’** The Explorers Club of the Center For Land Use Interpretation at the Museum of Jurassic Technology. Culver City, CA. April 23, 2018.

Guest Speaker – **James Wilkins' 'Immense Moving Mirror of the Land Route to California** at 'The Explorers Club of the Center

For Land Use Interpretation at the Museum of Jurassic Technology. Culver City, CA. November 10, 2017 .

Guest Speaker – **Dedication of a memorial plaque and garden for Roger Brown at Casa Dolores.** Casa Dolores - Center for the Study of the Popular Arts of Mexico. Santa Barbara, CA. May 2012.

Guest Speaker – **'Traveling the archive (on The Trail of Roger Brown)'** at The Explorers Club of the Center For Land Use Interpretation at the Museum of Jurassic Technology. Culver City, CA. April 2012.

Guest Speaker – **'Unpacking Roger Brown: Curating Calif. U.S.A.'** at The Museum of Jurassic Technology, Culver City, CA. April 2010.

Guest Speaker – **Alfred Jarry and 'Pataphysics: exploring exceptions and their co-relations.** *Intersections.* Chicago Cultural Center/Columbia College Chicago, USA. October 2004.

Guest Speaker – **The Rural Education and Arts Project: Towards a Sustainable Future.** Presented at: *Art in Context,* Columbia College Chicago, USA. April 2004.

## RECENT REVIEWS & CITATIONS

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**2025**  
British Art Studies Issue 27–July 2025. – [Living Proof: Tracing HIV/AIDS Cultural Production in the North East of England.](#) Fiona Anderson; [Ecstatic Antibodies: Art, Activism, and HIV/AIDS in "British" Art History.](#) Theo Gordon.

**2024**  
Art Design Chicago (Terra Foundation For American Art) – [Reflecting On Alice Shaddles Fuller Circles: Art, Legacy, And Community.](#) June 12, 2024, Fariha Koshul.  
WTTW Chicago Public Television – NEWS – [Discover an Unsung Chicago Artist, Explore Colorful Collaborations at Hyde Park Art Center.](#) (April 15 2024) Marc Vitali  
Art In America – [Iconoclastic Artist Alice Shaddle Re-Emerges in Chicago Exhibition](#) (March 22, 2024) Jeremy Laybarger.

**2019**  
Chicago Tribune – [Live art in Chicago today](#) (June 16, 2019) - Lori Waxman  
Chicago Reader – [Goat Island: the lifespan of an act](#) (May 8, 2019) - KT Hawbaker  
WDCO Jazz - 90.9FM – [The Arts Section: Goat Island Archive](#) (March 31, 2019) - Gary Zidek  
City of Chicago-DCASE – Videocast – goat island archive – we have discovered the performance by making it (June 2019)  
**2010**  
Chicago Reader – ["Roger Brown Calif USA" at Hyde Park Art Center](#) (August 5, 2010) – Robin Peterson  
ChicagoArts Videocast – Roger Brown Calif USA (August 2010) – Martin Jon

## FREELANCE & INVITED ARTS ENGAGEMENTS

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### Curatorial

**Co-Curator:** (with Lisa Stone) **Alice Shaddle: Fuller Circles** **2024**  
Hyde Park Art Center, Chicago, IL. March 23 - July 28.

**Curator:** **goat island archive - we have discovered the performance by making it** **2018 – 2019**  
Chicago Cultural Center, Chicago, IL. January 15 – June 30.

**Consultant Curator:** **Casa Dolores** **2012**  
Santa Barbara, CA. Casa Dolores Garden for Roger Brown. An installation of ceramics from Roger Brown's La Conchita CA garden at Casa Dolores, Center for the Study of the Popular Arts of Mexico. Installation consultation to the staff and curator.

**Curator:** **Roger Brown: Calif U.S.A** **2008 – 2010**  
An exhibition of the 'Virtual Still Life' object-paintings and selected items from the Roger Brown, La Conchita, California collection. Roger Brown Study Collection/Hyde Park Arts Center, Chicago, IL, June 20 – October 10.

### Residencies:

**AIR – ARTIST IN RESIDENCE** **2026 May-June**  
Lower Austria, Kunstmeile Krems, Krems Austria

<b>The Konza Prairie Biological Research Station Residency</b> Prairie Studies Institute and Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS.	<b>2018 August</b>
<b>Kohler Arts/Industry Residency</b> John Michael Kohler Arts Center, Sheboygan, WI.	<b>2018 January – March</b>
<b>City of Rocks National Reserve (US National Park Service) Residency</b> Almo, ID.	<b>2017 October</b>
<b>Artist in Residence, Museum of Jurassic Technology, Culver City CA</b> Guest artist and visiting speaker. Guest artist and Curator at the 'Roger Brown' Spartan Trailer.	<b>2017 – 2018</b> <b>2011 – 2012</b>
<b>Artists' Agency HIV and AIDS Photography Residency</b> Artist (photographer) to work with people affected by HIV and AIDS in the North East of England.	<b>1991 – 1992</b>
<b>Pepiniere Pour Jeunes Artists – European Laureate Residency</b> <i>Eurocreation Artists Pepiniere</i> Installation including Photography. Ville de Bethune, Nord-pas-de-Calais, France and European Union Socrates Program.	<b>1990 – 1991</b>
 <b>Community Arts &amp; Education:</b>	
<b>Museum Of Contemporary Art, Chicago - Arts Camp</b> -Instructor, Puppetry class: Entrance level -Instructor, Performance art class: Junior level	<b>2005 Summer</b>
<b>Museum Of Contemporary Art, Chicago - Arts Camp</b> -Instructor, Arts lab – experimental puppetry: Multi level -Instructor, Puppetry class: Junior level -Instructor, Performance art class: Senior level	<b>2004 Summer</b>
<b>Culture Point - Luxembourg Ministry of Youth and Sport, Luxembourg</b> Video production workshop facilitator and mentor. Multi-Arts International Residential, Marjaashaff, Liefrange, Luxembourg.	<b>1994 August</b>
<b>Camden Institute for Adult Education</b> Lecturer in access to art education course in Life Drawing, wood carving, and combined crafts. Teacher-Manager 'Saturday Centre' Family Arts and Craft Workshop.	<b>1988 – 1991</b>
<b>London Borough of Camden, Recreation Department</b> Youth worker, Arts and Craft workshop manager; provision includes painting, sculpture, photography; and video; including general play leadership and supervision.	<b>1986 – 1990</b>
<b>Camden Playbox, Interchange Camden Town, (London).</b> Care worker and play leader for children under five years old with special responsibility for children under two years old.	<b>1986 – 1990</b>

## **PUBLICATIONS**

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### **Books:**

**2026 –** (forthcoming) *Panoramic and Immersive Media Studies Yearbook. Volume 3.*  
Executive Editor/Section Editor. De Gruyter-Brill, Berlin, 2026.

**2025 –** *Panoramic and Immersive Media Studies Yearbook. Volume 2.*  
Executive Editor/Section Editor. De Gruyter-Oldenbourg, Berlin, 2025.

**2024 –** *Panoramic and Immersive Media Studies Yearbook. Volume 1.*  
Executive Editor/Section Editor/Author. De Gruyter-Oldenbourg, Berlin, 2024.

**2024 –** *Alice Shaddle: Fuller Circles.* Dana Boutin, Nicholas Lowe, Lisa Stone. Green Lantern Press – Hyde Park Art Center. 2024.  
ISBN 978-0-9977756-9-3

**2017 – *The School Of The Art Institute of Chicago*.** Thomas C. Buechele and Nicholas C. Lowe. Arcadia Press, Campus History Series. 2017. ISBN 13 978-1-4671-2525-3.

**2010 – *Roger Brown: Calif. U.S.A.*** Exhibition catalog. Essays by Christine Atha, Dana Boutin, Nicholas Lowe and Lisa Stone, including a Viewmaster set, DVD slideshows and five 'focus' booklets; Artworks 1; Artworks 2; Ceramics; Garden; and Project. SAIC, Chicago, IL. ISBN 978-0-9828798-0-1.

**1992 – *Living Proof: Views of a World Living With HIV and AIDS*.** (Photographs and Writings) Nicholas Lowe and Michael McMillan. Artists' Agency, Sunderland, UK. ISBN 0-9509797-2-4.

**1991 – *Bethune: A Town Of Walls*.** Nicholas Lowe and Mark Dey. Nicholas Lowe, London, UK. ISBN 0-9517679-0-9.

## Chapters (Edited books):

**2020 – *Goat Island*** (co-author Sarah Skaggs; series editor Mike Vanden Heuvel) In: American Theatre Ensembles Volume 1. Post-1970: Theatre X, Mabou Mines, Goat Island, Lookingglass Theatre, Elevator Repair Service, and SITI Company. Methuen Drama/Bloomsbury Press, London, UK. ISBN: 9781350051546.

**1999 – *Who is speaking? Who is being heard?*** In: *Art Education Discourses*. Vol. 2. *Leaf, Fruit and Seed*. J Swift (Ed). Article Press, UCE, Birmingham, UK. ISBN 1-873352-87-5

**1997 – *La formation et la vie professionnelle de l'artiste / Education and the professional life of the artist*.** In: *Pépinère Européennes Pour Jeunes Artistes: Quatrième programme 1995 - 1997*. Pépinère Européennes Pour Jeunes Artistes, Paris, France.

**1996 – *Le statut d'artiste en Europe / The Status Of The Artist In Europe*.** In: *Emerging Artists In Europe Today. Dossiers Pédagogiques No. 8*. Institute National De La Jeunesse Et De L'Éducation Populaire. Marly Le Roi, France.

**1995 – *The Prison Audio Project*.** In: *Art with People*. Malcolm Dickson (Ed). Artists Handbooks Series. AN Publications, Sunderland, UK. ISBN 0-907730-23-x.

## Articles (Periodicals, Journals & Magazines):

**2025 – Reprints. Introduction: How a Great Battle Panorama is Made. (Theodore R. Davis, "How A Great Battle Panorama is Made." *St. Nicholas: An Illustrated Magazine for Young Folks*, v. XIV, Part 1, November 1886 to April 1887) *Panoramic and Immersive Media Studies Yearbook*. Volume 2. Executive Editor/Section Editor. De Gruyter-Oldenbourg, Berlin, 2025.**

**2024 - Listening to the Aural Heritage of John Banvard's Mississippi Panoramas: Reflections on Content and an Initial Speculative Re-Enactment.** *Panoramic and Immersive Media Studies Yearbook*, Volume 1. (Double blind external reviewed contribution) Proceedings from the 32nd IPC Conference. De Gruyter Oldenbourg, 2024

**2022 - Panorama and Map Cartouche: Scroll-like Objects in Two and Three Dimensions** Peer reviewed article. *International Panorama Council Journal*, Volume 6. Proceedings from the 31st IPC Conference.

**2021 – Mechanical Theatres of Travel: Scroll Panoramas, Ribbon Maps, and Handheld Media.** Peer reviewed article. *International Panorama Council Journal*, Volume 5. Proceedings from the 30th IPC Conference.

**2020 – Remote Viewing: Panorama Narrative, Landscape Experience and Heritage.** Peer reviewed article. *International Panorama Council Journal*, Volume 4. Proceedings from the 29th IPC Conference.

**2020 – Discovering the Exhibition by Curating It: Performing Goat Island's Archive.** Special Section: Goat Island. Theatre, Yale School of Drama (Duke University Press) Volume 50, Issue 2. May 1 2020. ISSN 0161-0775.

**2019 – Tracing What Remains: Looking for James Wilkins's The Immense Moving Mirror of the Overland Trail.** Peer reviewed article. *International Panorama Council Journal*, Volume 3. Proceedings from the 28th IPC Conference. ISSN 2571-7863.

**2016 – *The Art of Museum Exhibitions*.** Book review. *The Public Historian*, University of California Press, Volume 38, Number 3, August 2016.

**2007 – Who needs a prosecution to make a point: The forgotten British Culture wars.** *Social Identities*, Taylor and Frances, Vol.13, No.2, March 2007.

**2006 – Corruption Contraption: The Gidouille as a transubstantiating device.**

Pataphysica III. November 2006.

**2003 – Knowledge from the past towards a sustainable future?**

Mailout: Arts work with people. August-September. Chesterfield, UK.

**1998 – Snoozyland - Articulating disability in art spaces. or A question of sameness and 'running about'.**

Drawing Fire. The NAFAE Journal Vol. 2 No. 2. NAFAE, Bristol, UK.

**1994 – Beyond Education: Community Arts.**

Artists Newsletter, August, Sunderland, UK.

**1992 – Living Proof in Words and Pictures.** Nicholas Lowe and Michael McMillan.

Mailout: Arts work with people. pp.20-21. October/November, UK.

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## INVITED EXHIBITIONS PERFORMANCES & COLLECTION ACQUISITIONS

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**2024. Overland Trail Watercolor series-** Permanent Collection acquisition,

Twin sisters (looking South) – city of Rocks National Reserve. October 7th 2017 (#24); *(Untitled) Twin Sisters (looking North) October 2017 (#18)* (Untitled) View North from near Circle Creek House October 2017 (#19).

City of Rocks National Reserve, Almo, ID. United States National Park Service, and the California, Utah and Idaho Chapters of the Oregon and California Trail Association.

**2023. Overland Trail Watercolor series-** Permanent Collection acquisition,

*The View from Cahokia, Illinois to St. Louis, September 13 2017; Independence Rock and Devils Gate, Wyoming, 2017.* Saint Louis Art Museum, St. Louis, MO.

**2021-22 [Art Along the Rivers.](#)** (Curated by Melissa Wolf and Amy Torbert)

Saint Louis Art Museum, St. Louis, MO. October 3, 2021 – January 9, 2022.

**Overland Trail Watercolor series-** *The View from Cahokia, Illinois to St. Louis, September 13 2017.; Independence Rock and Devils Gate, Wyoming, 2017.*

**Six Vertical Landscapes Series-** *Missouri: Little Tarkio Creek, 40°02'48.6"N 95°19'27.1"W; Nebraska: North Platte River, 41°43'47.6"N 103°19'26.2"W.*

**[Saint Louis Art Museum New Media Series.](#)** (Curated by Hannah Klem)

Single channel video installation. Saint Louis Art Museum. St. Louis, MO. August 20, 2021 – January 9, 2022. *Sixteen Frames: a moving mirror of the overland trail.* Single channel video, 25.27 Mins. 2018.

**CA53776V2.Gallery. Other Places Art Fair.** September 11-12.

CA53776V2.Gallery. An exhibition space on the dashboard of a 2007 Ford Ranger. 300 block of W. Anapamu St. / Santa Barbara, CA.

**2020 Art In Place – CNL Projects and Terrain Exhibitions** Remote site based International exhibition

*Six Vertical Landscapes Series-* Idaho: Almo Pluton, 42° 04' 12" N 113° 42' 45" W

[www.cnlprojects.org/artinplace](http://www.cnlprojects.org/artinplace) May 20 - August 23.

**2018 EXPO-Chicago – Kohler Arts/Industry** (Curated by Beth Lipman).

After James Wilkins - A Grand Moving Mirror of the Overland Trail (twelve ceramic objects and three digital prints). September 27-30.

**Faculty Projects – (Sabbatical exhibition) Sullivan Galleries, SAIC, Chicago IL** (Curated by Kate Zeller).

After James Wilkins - A Grand Moving Mirror of the Overland Trail (twelve ceramic objects and sixteen plein air watercolor drawings). September 11 – October 17.

**Ohklahoma – Lucky Star Edition, Chicago IL** (Curated by Mark Jeffery and Lori Tally)

(Badger) Animals Will Find You – Performance. (Edited video with live narrative text.) August 12.

**SideCar - A Better Tomorrowland, Hammond, IN** (Curated by Paul Hopkin)

Nick Lowe - After James Wilkins - A grand Moving Mirror of the Overland Trail (Fourteen ceramic objects and a digital print).

Also including work by, Benjamin Zellmer Bellas; Christa Donner; Jeffery Grauel; John Henly; Melissa Pokorny. Hammond, Indiana. May 5 – June 2.

- 2014 Paul's Not Gay, Pilsen, Chicago, IL**  
baggage 1; baggage 2; Backpack and multimedia assemblage, January 2014.
- 2012 Faculty Projects – (Sabbatical exhibition) Sullivan Galleries, SAIC, Chicago, IL**  
Gardens Reconstructed and Landscapes Revisited. August – October 2012.
- 2012 La Conchita Miniatures, Museum of Jurassic Technology, Culver City, CA**  
Half Spartan (interior); Half Spartan (exterior); Livingroom South East. An im-permanent installation in the 'Roger Brown' Spartan Trailer.
- 2010 Roger Brown: Calif. U.S.A.** (curator) Hyde Park Art Center, Chicago, IL  
June – October 2010.
- 2008 Xwingprojects/Creeping Toad (UK) – Department Of Cultural Affairs/Millennium Park Chicago.**  
Luna de Suenos: A Winter Lantern Festival. February 2008.
- 2004 – 2008 Xwing – Experimental Puppet Theatre – Domestic Spaces Tour, Chicago IL**  
Traditional Punch and Judy, and performances of texts by Jarry, Rachilde, Beckett.
- 2005 Master Nowhere's Lost Carnival – Zhou B. Bronzeville, Chicago, IL**  
HOP/Xwing Site specific 19<sup>th</sup> Century Carnival, nightclub, Punch and Judy Professor, Ballad Singer and Tooth Puller.
- 2004 A Manifest Imposture or Guignol as Pataphysics. – Links Hall, 3435 N. Sheffield, Chicago, IL**  
Xwing. Alfred Jarry's *Les Minutes de Sable Mémorial*. (Adapted; Produced; Directed; Designed by Nicholas Lowe) Performance duration 75 mins.
- 2001 The Prisoners Tale. Institut Fur Kunst Im Kontext, Univeritat Der Kunst, Berlin, Germany**  
Performance duration 45 mins.
- 2000 Coq-à-l'âne: From rooster to ass a story of cock and bull. University of Bath, Creative Arts Center, Bath, UK.**  
Installation.  
**Stories and experiences of HIV and AIDS: A performance in the 'Sitting Room' series. London School of Hygiene and Tropical Medicine, UCL, London, UK.** Performance duration 45 mins. UEL Postgraduate seminar
- 1999 Punch's Pranks. Faculty of Art Media and Design, UWE Bristol, UK.**  
Performance duration 45 mins.  
**The Sitting Room #3. Faculty of Art Media and Design, UWE Bristol, UK.**  
Performance duration 45 mins.
- 1997 The Sitting Room #2 Hochschule Der Künste. Berlin, Germany.**  
Performance duration 12 hours.  
**Bed,** Video installation, **Paper Doll #6,** Installation.  
in *Shaken Not Stirred - Jeune Art Photographique de Europe*. (A Pépinière Européennes Pour Jeunes Artistes touring exhibition) Galerie Domonique Langue, Dudelange, Luxembourg; Galerie Nei Liight, Dudelange, Luxembourg; Künstlerwerkstatt Bahnhof Westend, Berlin, Germany; Fondazione Italiana Par La Fotografia. Museo dell'Automobile, Torino. Italy.
- 1996 Paper Doll #4, City Limits, Staffordshire University, Stoke on Trent, UK.**  
Installation. **Paper Doll #3.** Performance duration 45 minutes.  
**The Sitting Room #1 Prema Arts Centre, Uley, Gloucestershire, UK.**  
Performance duration 6 hours.
- 1995 Billboard:** Collaboration with Keith Livingstone in *Fatal Attractions: AIDS and Syphilis from Medical, Public and Personal Perspectives*. The Wellcome Institute For The History Of Medicine, Euston, London, UK.  
**Unsettling Men** Camerawork Gallery, London. UK.  
Installation and performance residency.  
**Bed** Video installation, **Paper Doll #6** Installation. in *Shaken Not Stirred. Jeune Art Photographique de Europe*. A Pépinière Européennes Pour Jeunes Artistes touring exhibition.  
Le Machine a Eau, Mons, Belgium; Musee Nicephore Niepce, Chalon-sur-Soane, France; Cite Internationale des Arts, Paris. France.

- 1994 **Memorial Sentenses.** Photo installation. *La vie, l'amour, la mort - dix ans de création photographique autour du SIDA*, Gallery FNAC, Rue De Rennes, Montparnasse, Paris, France.
- 1993 **Paper Doll #1.** Performance duration 45 minutes  
Sheffield Media Show 93. Sheffield Hallam University, Sheffield, South Yorkshire, UK.
- 1992 **Living Proof: Stories of HIV.**  
The Laing Art Gallery, Projects U.K. Newcastle Upon Tyne. UK.  
**Memorial Sentences** and **On Stony Ground.**  
Zone Photographic Gallery. Newcastle Upon Tyne, UK.  
**BBC Billboard Art Project.** Collaboration with Keith Livingstone: **Billboard** The Tate Gallery, Millbank London  
Sited simultaneously on ten locations in the U.K. The Artists Agency, The BBC, Radio Times, Mills  
and Allan.
- 1991 **Memorial For Oscar Wilde.** Video installation.  
Centre Jean Monnet II, Bethune, France.  
**La Maison Sans Interieur - The Homeless Dwelling.** Performance duration 20 minutes.  
Centre Jean Monnet II, Bethune, France.  
**Ça Suffit!** Site specific installation.  
Le Beffroi, La Grand Place, Bethune, France.
- 1990 **On Stony Ground.** Installation:  
Nottingham County Council Touring Exhibition, UK.  
**(Safe) Sex Explained.** Installation, in **'Ecstatic Antibodies'**.  
Arts Council of Great Britain Touring Exhibition, UK.